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Education

- 2013 **Doctor of Philosophy**, *Linguistics*, University of Delaware, Newark, DE
Dissertation *Crosslinguistic Perception of Pitch in Language and Music*. doi: 10.1037/a0030701
- 2009 **Master of Arts**, *Linguistics*, University of Delaware, Newark, DE
- 2005 **Bachelor of Arts**, *Cognitive Science*, Northwestern University, Evanston, IL
- 2005 **Certificate**, *Music*, Northwestern University, Evanston, IL
- 2005–2007 **Graduate Student**, Georgetown University, Washington, DC

Appointments

- 2020– **Associate Professor of Psychology & Linguistics**, Penn State University Brandywine
- 2013–2020 **Assistant Professor of Psychology**, Penn State University Brandywine
- 2012–2013 **ACM-Mellon Postdoctoral Fellow of Creativity**, *Department of Psychology*, Lawrence University
- 2011–2012 **Research Fellow**, *Center for Science, Ethics, and Public Policy*, University of Delaware
- 2007–2009 **Laboratory Manager**, *Experimental Psycholinguistics Laboratory*, University of Delaware
- 2005–2007 **Laboratory Manager**, *Laboratory for Computational Cognitive Neuroscience*, Georgetown University
- 2004–2005 **Research Assistant**, *Project on Child Development*, Northwestern University

Other Affiliations

- 2022– **Rock Ethics Institute**, *Faculty Affiliate*, Penn State University
- 2009–2012 **Phonology and Phonetics Laboratory**, University of Delaware
- 2009–2012 **Science, Ethics, and Public Policy Research Group**, University of Delaware

Publications

Journal Articles

- in press Wiener, S. & **Bradley, E.D.** Harnessing the musician advantage: Short-term musical training affects non-native cue weighting of linguistic pitch. *Language Teaching Research*. doi: 10.1177/1362168820971791
- 2020 **Bradley, E.D.** The influence of linguistic and social attitudes on grammaticality judgments of singular 'they'. *Language Sciences*, 78. doi: 10.1016/j.langsci.2020.101272
- 2019 **Bradley, E.D.**, Schmid, M., & Lombardo, H. Prescriptivism, personality, and pronouns: Factors influencing grammaticality judgments of gender-neutral language. *English Today*, 35(4), 41–52. doi: 10.1017/S0266078419000063
- 2018 **Bradley, E.D.** A comparison of the acoustic vowel spaces of speech and song. *Linguistic Research*, 35(2), 381–394. doi: 10.17250/khisli.35.2.201806.006
- 2017 **Bradley, E.D.**, Bata, M., Fitz Gibbon, H.M., Ketcham, C.J., Pollock, M., & Nicholson, B.A. The structure of mentoring in undergraduate research: Multi-Mentor models. *Scholarship and Practice of Undergraduate Research*, 1(2), 35–42. doi: 10.18833/spur/1/2/12
- 2017 Nicholson, B.A., Pollock, M., Ketcham, C.J., Fitz Gibbon, H.M., **Bradley, E.D.**, & Bata, M. Beyond the mentor-mentee model: A case for multi-mentoring in undergraduate research. *Perspectives on Undergraduate Research and Mentoring*, 6(1).
- 2017 **Bradley, E.D.** A comparison of stimulus variability and task effects in tone and melody perception. *Psychological Reports*, 121(4), 600–614. doi: 10.1177/0033294117734832
- 2016 **Bradley, E.D.** Phonetic dimensions of tone language effects on musical melody perception. *Psychomusicology: Music, Mind, and Brain*, 26(4), 337–345. doi: 10.1037/pmu0000162
- 2013 **Bradley, E.D.** Pitch perception in lexical tone and melody. *Reviews of Research in Human Learning and Music*, 1. doi: 10.6022/journal.rrhlm.2013002
- 2012 Hestvik, A., **Bradley, E.**, & Bradley, C. Working memory effects of gap-predictions in normal adults: An event-related potentials study. *Journal of Psycholinguistic Research*, 41(6), 425–438. doi: 10.1007/s10936-011-9197-8
- 2007 Jiang, X., **Bradley, E.**, Rini, R., Zeffiro, T., Vanmeter, J., & Riesenhuber, M. Categorization training results in shape- and category-selective human neural plasticity. *Neuron*, 53(6), 891–903. doi: 10.1016/j.neuron.2007.02.015

Book Chapters

- in press **Bradley, E.D.** Linguistic prescriptivism as social prescription: The case of gender. In Beal, J., Lukač, M., & Straaijer, R. (Eds.), *The Routledge Handbook of Prescriptivism*. Routledge.
- submitted Konnelly, L., Conrod, K., & **Bradley, E.D.** Non-binary singular 'they'. In Paterson, L. (Ed.), *The Routledge Handbook of Pronouns*. Routledge.
- in prep Zosh, J.M. & **Bradley, E.D.** Learning music across the play spectrum. In Veblen, K. (Ed.), *Learning Music Through Play*.

Proceedings

- 2019 Schmid, M. & **Bradley, E.D.** Vocal pitch and intonation characteristics of those who are gender non-binary. Calhoun, S., Escudero, P., Tabain, M., & Warren, P. (Eds.), *Proceedings of the 19th International Congress of Phonetic Sciences*, Melbourne, Australia.
- 2019 **Bradley, E.D.**, Salkind, J., Moore, A., & Teitsort, S. Singular 'they' and novel pronouns: gender-neutral, non-binary, or both? *Proceedings of the Linguistic Society of America*, 4, 36. doi: 10.3765/plsa.v4i1.4542
- 2016 **Bradley, E.D.** & Van Hell, J.G. Effects of musical ear training on lexical tone perception. *Proceedings of the Linguistic Society of America*, 1, 3. doi: 10.3765/plsa.v1i0.3640
- 2012 **Bradley, E.D.** Tone language experience enhances sensitivity to melodic contour. *LSA Annual Meeting Extended Abstracts*, 3. doi: 10.3765/exabs.v0i0.612
- 2010 **Bradley, E.D.** An investigation of the acoustic vowel space of singing. *Proceedings of the 11th International Conference on Music Perception and Cognition*, Seattle, WA.
- 2010 **Bradley, E.D.** & Hestvik, A. Testing the sensory hypothesis of the early left anterior negativity with auditory stimuli. *LSA Annual Meeting Extended Abstracts*, 1. doi: 10.3765/exabs.v0i0.524
- 2006 Jiang, X., **Bradley, E.**, Rini, R., Zeffiro, T., Vanmeter, J., & Riesenhuber, M. Categorization training leads to sharpening tuning of shape-specific tuning in the lateral occipital cortex and learning of category-selective representations in the prefrontal cortex. *Vision Sciences Society Annual Meeting*, Sarasota, FL. *Journal of Vision*, 6(6), 620a. doi: 10.1167/6.6.620
- 2004 Syrett, K., **Bradley, E.**, Kennedy, C., & Lidz, J. Shifting standards: children's understanding of gradable adjectives. In Deen, K.U., Nomura, J., Schulz, B., & Schwartz, B.D. (Eds.), *The Proceedings of the Inaugural Conference on Generative Approaches to Language Acquisition–North America*. University of Connecticut Occasional Papers in Linguistics, 4, 353–364.

Reference Articles

- 2014 **Bradley, E.D.** Tone Language. In Thompson, W.F. (Ed.), *Music in the Social and Behavioral Sciences: An Encyclopedia*. SAGE Reference. doi: 10.4135/9781452283012.n397
- 2014 **Bradley, E.D.** Transfer Effects. In Thompson, W.F. (Ed.), *Music in the Social and Behavioral Sciences: An Encyclopedia*. SAGE Reference. doi: 10.4135/9781452283012.n401

Review

- 2013 **Bradley, E.D.** Review of *Origins of sound change: Approaches to phonologization*, A.C.L. Yu (Ed.). *The LINGUIST List* 24.3282.

Presentations

Conference Presentations

- 2022 Evans, L. & **Bradley, E.D.** Pronouns and misgendering: Effects of context and attitudes. *National Council on Family Relations*, Minneapolis, MN.
- 2022 **Bradley, E.D.** & Evans, L. The gender binary as a factor in pronoun choice and misgendering in English. *Sociolinguistics Symposium 24*, Ghent, Belgium.
- 2021 **Bradley, E.D.**, Evans, L., Grossi, H., Peretz, E., Feng, C., Knox, G., & Winer, F. Who gets their pronouns? Gender, ethical reasoning, and English pronoun use. *17th International Pragmatics Conference*, Winterthur, Switzerland.
- 2021 **Bradley, E.D.** Influence of social attitudes on the production of singular *they*. *International Gender and Language Association 11*, London, UK.
- 2021 Evans, L., **Bradley, E.D.**, Peretz, E., Grossi, H. Getting pronouns right: Gender, ethical reasoning, and preventing harm. *Institute for Social Healing Virtual Conference: Understanding Trauma, Understanding Healing*. York College of Pennsylvania.
- 2019 **Bradley, E.D.** Untangling variation in gender-neutral and nonbinary pronouns: The local in language and public policy. *Linguistic Society of America Linguistic Institute Workshop*, Davis, CA.
- 2019 **Bradley, E.D.** & Schmid, M.H. Me, myself, and them: Grammaticality ratings of reflexive gender-neutral pronouns. *They, Hirself, Em, and You: Nonbinary pronouns in research and practice*. Kingston, ON.
- 2018 **Bradley, E.D.** Singular They: links between grammaticality judgments, prescriptivism, and sexism. *International Society for Language Studies*, Waterloo, ON, Canada.
- 2017 **Bradley, E.D.**, Schmid, M., & Lombardo, H. Linguistic or gender prescriptivism? Judgments of English gender-neutral pronouns. *Nordic Conference on Language and Gender*, Akureyri, Iceland.
- 2017 Schmid, M. & **Bradley, E.D.** Vocal pitch characteristics of those outside the gender binary. *Nordic Conference on Language and Gender*, Akureyri, Iceland.
- 2016 **Bradley, E.D.** Stimulus variability effects on lexical tone and musical interval perception. *Sound to Word in Bilingual and Second Language Speech Perception*, Iowa City, IA.
- 2015 **Bradley, E.D.** Shared processing of lexical tone and melody: representation or normalization? *Shared Processing in Language and Music*, Amsterdam, The Netherlands.
- 2013 **Bradley, E.D.** (Quasi)experiments, null results, and finding effects. *Society for Music Perception and Cognition*, Toronto, ON, Canada.
- 2013 **Panel Discussant.** Symposium: Good data practices and replicability in music perception and cognition. *Society for Music Perception and Cognition*, Toronto, ON, Canada.
- 2012 **Bradley, E.D.** Specificity of the effects of tone language experience on melody perception. *Auditory Perception, Cognition, and Action Meeting*, Minneapolis, MN.
- 2012 **Bradley, E.D.** Linking acoustic dimensions of melody and lexical tone. *Northeast Music Cognition Group*. New Haven, CT.
- 2012 **Bradley, E.D.** Tone language experience and melody perception. *Cognitive Science Graduate Student Conference*. Newark, DE.
- 2009 **Bradley, E.D.** ERP evidence for laryngeal underspecification in English. *Cognitive Science Graduate Student Conference*. Newark, DE.
- 2008 Durvasula, K., Hestvik, A., Bradley, C., & **Bradley, E.** ERP evidence for laryngeal underspecification in English: A mismatch negativity study. *Western Conference on Linguistics*, Davis, CA.
- 2008 **Bradley, E.D.** Visual category perception measured with fMRI. *Cognitive Science Graduate Student Conference*. Newark, DE.

2005 Syrett, K., **Bradley, E.**, Kennedy, C., & Lidz, J. Shifting standards: children's understanding of gradable adjectives. *Linguistic Society of America Annual Meeting*, San Francisco, CA.

Conference Posters

- 2021 **Bradley, E.D.** Preferences for definite singular *they* in text-based production and effects of social attitudes. *Linguistic Society of America Annual Meeting*.
- 2020 **Bradley, E.D.** & Schmid, M. Variation in grammaticality ratings of reflexive singular *they*. *Linguistic Society of America Annual Meeting*, New Orleans, LA.
- 2020 **Bradley, E.D.** & Salkind, J. Confusability of unfamiliar languages and linguistic bias. *Linguistic Society of America Annual Meeting*, New Orleans, LA.
- 2019 **Bradley, E.D.** Gender neutral pronouns: Factors driving acceptance and resistance to change. *Georgetown University Roundtable: Linguistics and the Public Good*, Washington, DC.
- 2018 **Bradley, E.D.** & Wiener, S. Effects of musical aural skills training on L2 learning of Mandarin Chinese tones. *International Conference on Tone and Intonation (TIE2018)*, Gothenburg, Sweden.
- 2017 **Bradley, E.D.**, Fairfield, B., & Belgrave, D. Effects of singing on perceptual pitch learning by nonmusicians. *Society for Music Perception and Cognition*, San Diego, CA.
- 2017 **Bradley, E.D.**, Schmid, M., & Teitsort, S. An update on the usage of 'on' vs. 'nous' in spoken Mediterranean French. *Linguistic Symposium on Romance Languages*, Newark, DE.
- 2016 **Bradley, E.D.**, Schmid, H.E., & Brown, J. Irish L2 pronunciation and the effects of orthography. *Celtic Linguistics Conference*, Cardiff, Wales.
- 2016 **Bradley, E.D.**, Bata, M., Fitz Gibbon, H., Ketcham, C., Pollock, M., Nicholson, B., & Dolan, E. The structure of mentoring in undergraduate research: Multi-mentor models. *Excellent Practices in Mentoring Undergraduate Research*, Elon, NC.
- 2016 **Bradley, E.D.** Assessing musical effects on lexical tone perception with aural skills training. *Northeast Music Cognition Group*, Cambridge, MA.
- 2013 **Bradley, E.D.** Lexical tone, melody discrimination, and tonality. *Centre for Research on Brain, Language and Music Symposium on Language & Music: Development*, Montréal, QC, Canada.
- 2011 Hestvik, A., **Bradley, E.**, & Bradley, C. Working memory effects of gap-predictions in normal adults: An event-related potentials study. *Neurobiology of Language Conference*, Annapolis, MD.
- 2011 **Bradley, E.D.** Song style and the acoustic vowel space of singing. *Society for Music Perception and Cognition*, Rochester, NY.
- 2010 **Bradley, E.D.**, & Hestvik, A. The auditory sensory hypothesis of the early left anterior negativity. *Cognitive Neuroscience Society Annual Meeting*, Montréal, QC, Canada.
- 2009 Hestvik, A., Durvasula, K., **Bradley, E.**, & Bradley, C. ERP evidence for laryngeal underspecification in English. *Neurobiology of Language Conference*, Chicago, IL.
- 2009 Hestvik, A., **Bradley, E.**, Bradley, C., Kaufmann, M., Prescott, T., & Sparacino, L. An event-related potentials measure of the effect of low verbal memory span on gap-filling. *The 22nd Annual Meeting of the CUNY Conference on Human Sentence Processing*, Davis, CA.

Invited Presentations

Research

- 2021 May 6 Ethics, language, and pronouns. (w/ L. Evans). *Commission on Lesbian, Gay, Bisexual, Transgender, and Queer Equity*, Penn State University.
- 2021 Apr 15 Ethical and psychological dimensions of gender and pronouns. (w/ L. Evans). *Rock Ethics Institute Colloquium*, Penn State University.
- 2018 Mar 28 Making musicians in the lab: Even harder than it sounds. Haverford College.
- 2016 Sep 30 Rebooting the sensory ELAN. *Experimental Psycholinguistics Laboratory*, University of Delaware.
- 2015 Jun 17 Language, music, and perception. *BiLD Lab*, Penn State University Park.
- 2014 Mar 5 Psycholinguistics & music cognition. *Faculty Forum*, Penn State Brandywine.
- 2012 Feb 17 Tone language experience and melody perception. *CogSci Grad Student Conf.* University of Delaware.
- 2011 May 6 Crosslinguistic perception of pitch in language and music. *Grad Student Forum.* University of Delaware.
- 2010 Mar 16 Deep brain stimulation. *Ethics and the Human Genome.* University of Delaware.
- 2010 Mar 10 Deep brain stimulation. (w/ F. Adams). *Science, Ethics, and Public Policy.* University of Delaware.

Teaching

- 2020 Oct 13 Global Programs Instructor Panel. *Globalization*, Penn State Brandywine.
- 2019 Oct 23 Music around the world. (w/ Paul Greene). *Global Dialogue Lunch*, Penn State Brandywine.
- 2018 Aug 17 Culture, language, and learning diversities. *Faculty Development Day*, Penn State Brandywine.
- 2018 Aug 17 Academic integrity. *Convocation Orientation*, Penn State Brandywine.
- 2017 Nov 2 Language, dialect, and prestige. *Global Dialogue Lunch*, Penn State Brandywine.
- 2017 Apr 18 Linguistic prescriptivism. *Introduction to Psychology*, Penn State Brandywine.
- 2017 Jan 27 Navigating a multilingual world. *Global Dialogue Lunch*, Penn State Brandywine.
- 2017 Jan 25 Francophone Forum. *Brandywine Global Programs*, Penn State Brandywine.
- 2014 Sep 17 Communicating effectively with professors. *Writing Center*, Penn State Brandywine.
- 2014 Apr 28 Linguistic diversity. *Applied Social Psychology*, Penn State Brandywine.
- 2014 Feb 19 Sensation & perception. *Introduction to Psychology*, Penn State Brandywine.
- 2013 Oct 2 Sensation & perception. *Introduction to Psychology*, Penn State Brandywine.
- 2013 Sep 30 Research Methods Panel. *Basic Research Methods in Psychology*, Penn State Brandywine.
- 2013 May 24 The psychology of improvised performance. *Psychology of Music*, Lawrence University.
- 2013 Jan 19 Inferential processes in perception. *ACM-Mellon Postdoctoral Fellows Workshop*, Beloit College.
- 2011 May 4 Brain signals, audition, and syntax. *Language, Mind, and Society.* University of Delaware.
- 2009 Mar 16 Psycholinguistics & Neurolinguistics. *Language, Mind, and Society.* University of Delaware.

Community

- 2022 Jun 8 Pronouns and Gender Equity. (w/ L. Evans). *Mindfulness Series*. Onbe.
- 2021 Nov 12 The LSA statement against linguistic misgendering: Review and practical applications. (w/ CoZiL members). *Linguistic Society of America Webinar*.
- 2021 May 19 Pronouns and gender equity. (w/ L. Evans). *Cultural Competency Session*, College of Liberal Arts, Penn State University Park.
- 2014 Sep 11 Science denialism and scientism. *What Brandywine Worries About*, Penn State Brandywine.
- 2013 Nov 11 Work–life balance. *Psychology of Gender*, Penn State Brandywine.
- 2012 Nov 13 How we hear music. *Sinfonia Music Forum*, Lawrence University.
- 2012 May 9 Psychological research on music. *Cab Calloway School for the Arts*, Wilmington, DE.
- 2011 May 3 Parenting Panel. *Children in Families*. University of Maryland, College Park.
- 2010 Dec 7 Parenting Panel. *Children in Families*. University of Maryland, College Park.
- 2009 Jun 10 Discussion Leader. *Undergraduate Research Ethics Training*. University of Delaware.

Media Interviews

- 2021 Feb 12 The ethics of pronouns. *Ethics Now*, Penn State Rock Ethics Institute.
- 2021 Jan 4 People have used they/them as singular pronouns for hundreds of years. *Discover Magazine*.
- 2020 Feb 18 How ‘they’ became word of the decade. *Voice of America*.
- 2019 Jul 10 It’s time for ‘they’. *The New York Times*.
- 2017 Apr 14 Social scientists tell Congress: ‘Don’t cut our funding’. *Nature*.

Grants

- 2019– **Faculty Learning Community Participant**, *Scholarship of Teaching and Learning for Linguists*, Linguistic Society of America, National Science Foundation
- 2020–2021 **Ethical and psychological dimensions of personal pronouns and gender in conversation**, *Faculty Fellowship*, Rock Ethics Institute, Penn State University
- Rock Ethics Institute Moral Agency Seed Grant
- Co-PI Laura Evans, Penn State Brandywine
- 2016–2020 **Effects of musical aural skills training on lexical tone perception**, *Brandywine Future Fund*, Penn State University
- 2015 **Aural skills training for the improvement of lexical tone learning**, *Research Collaboration Fellowship*, Social Science Research Institute, Penn State University
- Co-PI Janet Van Hell, Penn State University Park
- 2014–2016 **Multi-mentor models in undergraduate research mentoring**, *Research Seminar on Excellence in Mentoring Undergraduate Research*, Center for Engaged Learning, Elon University
- 2011–2013 **Crosslinguistic perception of pitch in language and music**, *Dissertation*, University of Delaware
- National Science Foundation Doctoral Dissertation Research Improvement Grant (BCS-1156289)
 - University of Delaware Dissertation Fellowship
- Advisors Jeffrey Heinz & Irene Vogel, University of Delaware
- 2009–2012 **Neuroethics of Deep Brain Stimulation**
- UD Science, Ethics, and Public Policy Research Group Seed Grant (2010)
 - UD Science, Ethics, and Public Policy Research Group Seed Grant (2009)
- Co-PIs Fred Adams, University of Delaware & Michael Frank, Brown University
- 2004–2005 **Acquisition of Novel Absolute and Relative Gradable Adjectives**
- Northwestern University Undergraduate Research Grant
 - Weinberg College of Arts & Sciences Research Grant
 - Cognitive Science Summer Undergraduate Research Fellowship
- Advisors Christopher Kennedy & Jeffrey Lidz

Teaching

2013– Penn State Brandywine

- Cognitive Psychology
- Psychology of Language
- Psychology of Perception
- Senior Seminar in Psychology
- Foundations of Linguistics
- Language & Thought
- The Study of Language
- The Study of Language (Honors)

2012–2013 Lawrence University

- Cognitive Psychology
- Psychology of Improvisation
- First-Year Studies

2009–2012 University of Delaware

- Introduction to Cognitive Science
- Introduction to Linguistics
- Psycholinguistics
- Music Cognition
- Psychology of Music (Graduate)
- Elements of Cognitive Science (Graduate)
- Research Ethics (Graduate)
- Philosophy of Mind (Teaching Assistant)

2010 English Language Institute, University of Delaware

- English Pronunciation
- Homework Tutor
- SPEAK Test Evaluator

2008 Center for Talented Youth, Johns Hopkins University

- Sensation and Perception

Study Abroad

2022 **The Science of Music**, *Vienna*, Brandywine Global Programs

2020 **The Science of Music**, *Vienna & Budapest*, Brandywine Global Programs

2016, 2019 **Foundations of Linguistics**, *Ireland & Northern Ireland*, Brandywine Global Programs

2018 **Language, Culture, and Social Interaction**, *Sicily & Malta*, Brandywine Global Programs

2017 **The Study of Language**, *Provence & the French Riviera*, Brandywine Global Programs

Other Teaching Activities

2020– **Scholarly Teaching Special Interest Group**, *Linguistic Society of America*

2013 **Winter Final Exam Committee**, *First-Year Studies*, Lawrence University

2012 **Higher Education Teaching Certification**, *Center for Teaching and Learning*, University of Delaware

2011 **Senior TA Panelist**, *Annual Conference for Graduate Teaching Assistants*, University of Delaware

2009–2011 **Senior Graduate TA Fellow**, *Annual Conference for Graduate TAs*, University of Delaware

Pedagogical Research & Development

2020–2021 **Professional Learning Community**, *Equity Pedagogy Network*, Penn State University

2020 **Experiencing Music and History in Vienna and Budapest**, *Mobile Media Program*, Educational Technology Services, Penn State University

2014–2015 **The Paperless Classroom**, *Teaching and Learning with Technology Faculty Engagement Award*, Educational Technology Services, Penn State University

Pedagogical Publications

- 2021 Blaylock, R., **Bradley, E.D.**, Bungler, A., & Sharp, T. Emergency remote teaching in linguistics during the early COVID-19 pandemic. *Proceedings of the Linguistic Society of America*, 6(2), 5111. doi: 10.3765/plsa.v6i2.5111
- 2020 Faculty Learning Community on the Scholarship of Teaching and Learning for Linguists. *Scholarly Teaching in Linguistics*. Linguistic Society of America. tinyurl.com/ScholarlyTeachingInLinguistics
- 2018 **Bradley, E.D.** & Teitsort, S. Linguistic fieldwork in a short-term study abroad course. *Perspectives on Undergraduate Research & Mentoring*, 7(1).
- 2013 **Bradley, E.D.** Using persistent wikis as a pedagogical resource. In Ferris, S.P. & Wilder, H. (Eds.) *The plugged-in professor: Tips and techniques for teaching with social media*. Oxford: Chandos.
- 2011 **Bradley, E.D.** Creating course continuity with perseverant wikis. *Proceedings of the 10th Annual Lilly Conference on College and University Teaching and Learning*, Washington, DC.
- 2011 **Bradley, E.D.** & Evans, L.M. Engaging students in academic writing with annotated bibliographies. *Proceedings of the 10th Annual Lilly Conference on College and University Teaching and Learning*, Washington, DC.

Pedagogical Presentations & Posters

- 2021 Scholarly teaching in the age of COVID-19 and beyond. *Linguistic Society of America Annual Meeting*.
- 2019 Bowie, D. & **Bradley, E.D.** Online and hybrid courses. Mini-course on Teaching Linguistics, *Linguistic Society of America Annual Meeting*, New York, NY.
- 2016 McCarvel, M., Martinez, M.T., Adams, K., **Bradley, E.D.**, Burley, L., & Canon, E. Thriving as an early career faculty member: A minicourse for ABD graduate students and postdoctoral fellows *Linguistic Society of America Annual Meeting*, Washington, DC.
- 2014 **Bradley, E.D.** Reading and researching paperlessly. *Teaching and Learning with Technology 101*, Penn State Lehigh Valley.
- 2012 University of Delaware Department of Linguistics & Cognitive Science. In Symposium: How does the prosperity of the undergraduate major in linguistics affect the prosperity of the field? *Linguistic Society of America Annual Meeting*, Portland, OR.
- 2011 **Bradley, E.D.** & Smolter, N. Student Engagement. *TA Workshop*. University of Delaware.
- 2011 **Bradley, E.D.** & Riesenberger, T. Engaging students and making learning fun. *Annual Conference for Graduate Teaching Assistants*. University of Delaware.
- 2011 **Bradley, E.D.** & Emerick, B. Teaching your own course: Freedoms, responsibilities, and methods. *Annual Conference for Graduate Teaching Assistants*. University of Delaware.
- 2009 **Bradley, E.D.**, Delpéche, H., & Henderson, G. Making learning engaging, interesting, and fun: The TA as facilitator. *Annual Conference for Graduate Teaching Assistants*. University of Delaware.
- 2009 Hyde, P., **Bradley, E.D.**, & Funkhouser, B. Learning and teaching with technologies. *Annual Conference for Graduate Teaching Assistants*. University of Delaware.

Mentorship

Student Project Supervision

- 2020 **Sofi Teitsort**, *The case of generic singular 'they'*, Psychology Research Capstone, Penn State Brandywine
- 2020 **Yvonne Lim**, *Vocal Uncanny Valley: The gap between human and artificial voices*, Cooper Honors Program Course Project, Penn State Brandywine
- 2017–2018 **Adi Yom-Tov**, *Framing effects in social media profiles*, Cooper Honors Program Course Project, Penn State Brandywine
- 2016–2017 **Maxwell Schmid**, *Spectrums: Pitch characteristics of those outside the gender binary*, Schreyer Honors College Thesis, Penn State University
Penn State Brandywine Undergraduate Research Grant

Undergraduate Research Grants

- 2020 **Haley Grossi**, *Ethics of pronouns*
Rock Ethics Institute Undergraduate Ethics Fellowship
- 2017 **Sofi Teitsort**, *Personality in martial arts*
Penn State Brandywine Undergraduate Research Grant
- 2016 **Maxwell Schmid**, *Regional and social dialects of Irish English*
Penn State Brandywine Undergraduate Research Grant
- 2016 **Brian Fairfield**, *Does singing help or hurt musical novices' listening skills?*
Penn State Brandywine Undergraduate Research Grant
- 2016 **Corey Young, Antonio Nicosia, Brian Fairfield, Lori Ezzedine, & Guy Mauro**, *Perception and production in musical aural skills learning among tone and nontone language speakers*
Penn State Brandywine Undergraduate Research Grant
- 2016 **Jacqueline Brown**, *Regional and social variation in Modern Irish and Hiberno-English*
Penn State Brandywine Undergraduate Research Grant
- 2014 **Maxwell Schmid**, *Pitch perception in language and music*
Penn State Brandywine Undergraduate Research Grant
- 2013 **Addison Goldberg**, *Effects of instruction on how musicians and non-musicians parse rhythms*
Lawrence University William Schutte Grant

Other Mentorship Activities

- 2017 **Graduate Student–Faculty Mentor**, *Society for Music Perception and Cognition*

Undergraduate Research Presentations

- 2018 Moore, A., Teitsort, S., Salkind, J., & **Bradley, E.D.** Identification and confusability of world languages. *PSUxLing*, University Park, PA.
○ PSUxLing Travel Award
- 2018 Salkind, J., Moore, A., Teitsort, S., & **Bradley, E.D.** Measuring linguistic prescriptivism: Factors and correlations with sexism. *PSUxLing*, University Park, PA.
- 2018 Teitsort, S., Salkind, J., Moore, A., & **Bradley, E.D.** Interpreting singular 'they' and gender-neutral pronouns. *PSUxLing*, University Park, PA.
- 2018 Banks, Chattin, Geis, Hall, Maloy, Purchase, Rogers, & Tith. Sampling language in the Mediterranean. *EURECA*, Media, PA.

- 2018 Salkind, J. Designing an inventory of linguistic prescriptivism. *Penn State Eastern Regional Research Symposium*, Abington, PA & *EURECA*, Media, PA.
 ○ EURECA Social Science and Humanities Research Award
- 2018 Teitsort, S. Personality in martial arts. *Penn State Eastern Regional Research Symposium*, Abington, PA & *EURECA*, Media, PA.
- 2018 Yom-Tov, A. Framing effects in dating apps. *EURECA*, Media, PA.
- 2017 Schmid, M. Spectrums: Vocal pitch characteristics of those outside the gender binary *Penn State Eastern Regional Research Symposium*, Media, PA & *EURECA*, Media, PA.
 ○ Penn State Regional Social Sciences Research Award
- 2017 Beebe, M. Examining the linguistic differences between French and American fashion advertising. *EURECA*, Media, PA.
- 2017 Lombardo, H. & Schmid, M. Should a student turn in *his*, *her*, or *their* homework? Reactions to gender neutral language. *EURECA*, Media, PA.
- 2017 Nicosia, A., Belgrave, D., & Fairfield, B. Does singing help musical listening skills? A comparison of perception-only and paired perception-production ear training. *EURECA*, Media, PA.
- 2017 Teitsort, S., Schmid, M., & Ryan, A. On vs. Nous: Pronoun usage in southern France. *EURECA*, Media, PA.
- 2016 Schmid, H.E., Fairfield, B., Nicosia, A., & **Bradley, E.D.** Irish L2 pronunciation and the effects of orthography. *PSUxLing*, University Park, PA.
- 2016 Young, C.E., Nicosia, A., Fairfield, B., Ezzedine, L., & Mauro, G. Effects of singing on melodic interval perception training. *EURECA*, Media, PA.
 ○ EURECA Social Science and Humanities Research Award
- 2016 Brown, J., & Wieger, M. Dialects of English and Irish in Ireland & Northern Ireland. *EURECA*, Media, PA.
- 2015 Brown, J., Ezzedine, L., Tokunaga, K., Young, C.E., Dolley, M., & **Bradley, E.D.** Effects of variability on auditory discrimination of melodic intervals and lexical tones. *Sigma Xi Research Symposium*, Philadelphia, PA.
- 2015 Young, C.E., Ezzedine, L., Tokunaga, K., Akimenko, E., Schmid, H.E., & **Bradley, E.D.** Stimulus variability effects on linguistic and musical pitch tasks. *Eastern Psychological Association*, Philadelphia, PA.
- 2015 Young, C.E., Brown, J., Ezzedine, L., Tokunaga, K., & Dolley, M. Effects of variability on auditory discrimination of melodic intervals and lexical tones. *EURECA*, Media, PA.
- 2015 Tokunaga, K., Young, C., Ezzedine, L., Akimenko, E., Schmid, H.E., & **Bradley, E.D.** Pitch normalization in speech and music. *Tri-College Undergraduate Linguistics Conference*, Haverford, PA.
- 2014 Schmid, H.E., Singh, K., McCune, D., & **Bradley, E.D.** Normalization of stimulus variability across language and music: Lexical tones and musical intervals. *PSUxLing*, University Park, PA.
- 2014 McCune, D., & Singh, K. Effects of stimulus variability on pitch discrimination: Lexical tones and musical intervals. *EURECA*, Media, PA.
 ○ EURECA Social Science and Humanities Research Award

Service

Disciplinary

- 2019– **Committee on LGBTQ+ Issues in Linguistics**, *Linguistic Society of America*
- 2018– **Mentoring Workgroup**, *Linguistic Society of America*
- 2012– **Committee on Public Policy**, *Linguistic Society of America*
- 2009– **Linguistics in Higher Education Committee**, *Linguistic Society of America*
- 2018–2022 **Committee Chair**, *Committee on Public Policy*, *Linguistic Society of America*
- 2009–2013 **Committee on Student Issues and Concerns**, *Linguistic Society of America*
- 2011 **Student Volunteer**, *Linguistic Society of America Annual Meeting*

Institutional

- 2020– **Psychology Course Substitution Committee**, University College, Penn State University
- 2015– **Campus Administrator**, *Commonwealth Campus Psychology Subject Pool*, Penn State University
- 2015– **Alumni Admission Council**, Northwestern University
- 2020 **Diversity Advocate**, *Director of Academic Affairs Hiring Committee*, Penn State Brandywine
- 2009 **Responsible Conduct of Research Student Committee**, *Research Office*, University of Delaware

Campus

- 2022– **Chancellor's Commission on Interfaith & Spiritual Inclusion**, Penn State Brandywine
- 2020– **Chancellor's Commission on LGBTQ+ Equity**, Penn State Brandywine
- 2019– **Global Programs Team**, Penn State Brandywine
- 2019–2021 **Executive Committee**, *Faculty Senate*, Penn State Brandywine
- 2018–2020 **Committee on Diversity and Inclusion: Faculty and Staff**, Penn State Brandywine
- 2017–2019 **Academic Integrity and Ethics Committee**, Penn State Brandywine
- 2017–2018 **Committee on Diversity and Inclusion: Students and Programs**, Penn State Brandywine
- 2015–2017 **Jane E. Cooper Honors Program Advisory Board**, Penn State Brandywine
- 2014–2017 **Women's and Gender Studies Committee**, Penn State Brandywine
- 2013–2017 **Common Read Task Force**, Penn State Brandywine
- 2014 **Transforming Education Subcommittee**, *Strategic Planning Committee*, Penn State Brandywine

Departmental/Organizational

- 2011– **Alumni Advisory Board**, *Phi Mu Alpha Sinfonia*, Iota Chapter, Northwestern University
- 2019–2021 **Co-Advisor**, *College Democrats*, Penn State Brandywine
- 2017 **Interim Faculty Advisor**, *Psychology Club*, Penn State Brandywine
- 2010–2012 **Vice President**, *Linguistics Association of Delaware*, University of Delaware

Reviewing

Editorial

- 2022– **Associate Editor, Cognitive Psychology**, *Collabra: Psychology*, Society for the Improvement of Psychological Science, University of California Press
- 2017– **Associate Editor**, *Psychological Reports*, SAGE

Journal Reviewer

- 2022 *Frontiers in Communication*, Frontiers
- 2019–2022 *Applied Psycholinguistics*, Cambridge
- 2022 *Language*, Linguistic Society of America
- 2022 *Canadian Journal of Linguistics/Revue Canadienne de Linguistique*, Cambridge
- 2022 *Gender & Language*, Equinox
- 2022 *Language Teaching Research*, SAGE
- 2016–2021 *Frontiers in Psychology*, Frontiers
- 2021 *Journal of Speech, Language, and Hearing Research*, American Speech-Language-Hearing Association
- 2021 *European Journal of Social Psychology*, Wiley
- 2021 *Journal of Language and Sexuality*, John Benjamins
- 2020 *Perspectives on Undergraduate Research & Mentoring*, Elon University
- 2020 *Linguistic Approaches to Bilingualism*, John Benjamins
- 2019–2020 *CBE Life Sciences Education*, American Society for Cell Biology
- 2019–2020 *Applied Linguistic Review*, De Gruyter
- 2018–2020 *Psychology of Music*, Wiley
- 2018 *Brain Sciences*, MDPI
- 2017 *Applied Sciences*, MDPI
- 2015–2016 *Language, Cognition and Neuroscience*, Taylor & Francis
- 2016 *Language and Speech*, SAGE
- 2015 *Journal of Experimental Psychology: Human Perception & Performance*, APA
- 2015 *International Journal of Language & Communication Disorders*, Wiley

Book/Collection Reviewer

- 2022 *Routledge Handbook of Pronouns*, Routledge
- 2018 *Challenges in analysis and processing of spontaneous speech*, Hungarian Academy of Sciences

Textbook Reviewer

- 2018, 2022 Oxford University Press
- 2012, 2017 Cambridge University Press
- 2015 Rowman & Littlefield
- 2011 Sinauer Associates Publishers

Conference Reviewer/Judge

- 2019–2020 Council on Undergraduate Research Posters on the Hill
- 2014–2020 Brandywine Exhibition of Undergraduate Research Enterprise and Creative Accomplishment
- 2013–2020 Linguistic Society of America Annual Meeting
 - 2017 Penn State Eastern Regional Undergraduate Research Symposium
 - 2014 Eastern Psychological Association Annual Meeting

Honors & Awards

- 2021 **Runner-Up, Sebeok-Love Award**, for best paper in *Language Sciences*
The influence of linguistic and social attitudes on grammaticality judgments of singular 'they'
- 2018 **Undergraduate Research Faculty Mentoring Award**, *Penn State Brandywine*
- 2011 **Doctoral Candidate Travel Fellowship**, *Center for Teaching & Learning*, University of Delaware
10th Annual Lilly Conference on College and University Teaching
- 2010 **Student Travel Award**, *Society for Education, Music and Psychology Research*
11th International Conference on Music Perception and Cognition
- 2010 **Professional Development Award**, *Office of the Provost*, University of Delaware
Cognitive Neuroscience Society Annual Meeting
- 2008 **Professional Development Award**, *Office of the Provost*, University of Delaware
22nd Annual Meeting of the *CUNY Conference on Human Sentence Processing*
- 2004 **Poster Award**, *Generative Approaches to Language Acquisition–North America*
with Kristen Syrett, Christopher Kennedy, & Jeffrey Lidz
- 2001–2005 **National Merit Scholarship**, *Northwestern University*

Memberships

- 2017– Council on Undergraduate Research
- 2013– Psychonomic Society Associate
- 2010– Society for Music Perception and Cognition
- 2004– Linguistic Society of America
- 2002– Phi Mu Alpha Sinfonia (*Iota, Xi Mu, Gamma Zeta*)

Languages

- English native
- Spanish conversational

Lo hablo un poco